

The ASPIRE Curriculum-Key Learning

Title: Monkey see, monkey do. Year: 6 Subject: Art



SAINT JAMES'



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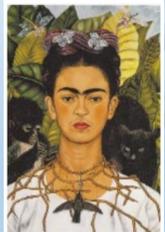
Key Knowledge

Key Skills

Key Vocabulary

Frida Khalo

Frida Kahlo was born in Mexico in 1907. Frida included lots of bright colours in her self-portraits. She also included lots of tropical flowers and animals such as monkeys and beautiful birds.



Beatriz Milhazes

Beatriz Milhazes is a contemporary artist. She was born in 1960 and lives in Rio de Janeiro, Brazil. Milhazes likes to create paintings, drawings and collages that are a mixture of traditional Brazilian and modern European art.



Sculpting

Sculpting is the creation of artistic objects in three dimensions. It is the action or art of making statues by carving or chiselling (as in wood or stone), by modelling (as in clay), or by casting (as in melted metal)

Sculpture

I can work in a safe, organized way, caring for equipment.
I can model and develop work through a combination of pinch, slab and coil.
I can demonstrate experience in the understanding of different ways of finishing work: glaze, paint, polish.
I can recognise sculptural forms in the environment.
I can confidently carve a simple form.
I can solve problems as they occur.

Printing

I can demonstrate experience in a range of print making techniques
I can describe techniques and processes.
I can develop my own style using tonal contrast and mixed media.

Responding to art

I can discuss and review own, and others work, expressing thoughts and feelings explaining their views.
I can identify a range of artists who have worked in a similar way to their own work.

carve

clay

coil

collage

collagraph

contemporary art

pinch

slab building

a sculptural technique that involves using tools to shape a form by cutting or scraping away from a solid material

Natural clay is a type of soil

rolling clay until it forms a coil. By placing one coil on top of another, different shapes can be formed.

A technique of producing an artwork by gluing or fixing different onto a 2 dimensional or 3 dimensional surface.

A printmaking process involving a variety of materials, such as twigs, fabrics or leaves that are glued onto a flat board.

refers to art—namely, painting, sculpture, photography, installation, performance, and video art—produced today

To nip and manipulate a material between finger and thumb.

a method of making pottery in which a thick, flat plate, or slice of clay is cut into shapes which are joined to form an object.

