



The ASPIRE Curriculum-Key Learning



Title: Oh I do like to be beside the seaside Year: 5 Subject: Art

Key Knowledge	Key Skills	Key Vocabulary
<div data-bbox="45 311 249 482"></div> <div data-bbox="282 319 568 499"></div> <div data-bbox="601 319 835 499"></div> <div data-bbox="28 562 280 765"></div> <div data-bbox="331 562 517 808"></div> <p data-bbox="580 596 805 751">Techniques to create texture.</p> <p data-bbox="25 896 331 928"><u>How to create tone.</u></p> <p data-bbox="25 935 815 1006">Contour-hatching follows the contour, or curve or outline, of the object.</p> <div data-bbox="216 963 331 1078"></div> <p data-bbox="25 1092 828 1163">Scumbling, sometimes called controlled scribbling, uses small scribbly loops and curves</p> <div data-bbox="479 1120 586 1220"></div>	<p data-bbox="871 315 1108 347"><u>Responding to art</u></p> <p data-bbox="871 354 1617 499">I can discuss and review own and others work, expressing thoughts and feelings. I can explore a range of artists. I can compare the style of different styles and approaches.</p> <p data-bbox="871 544 973 575"><u>Textiles</u></p> <p data-bbox="871 582 1635 654">I can use a variety of techniques to create different textural effects.</p> <p data-bbox="871 698 986 729"><u>Drawing</u></p> <p data-bbox="871 736 1661 956">I can use my sketchbook to collect, record and plan for future works. I can develop a key element of my work: line, tone, pattern and texture. I can start to develop my own style using tonal contrast and mixed media.</p> <p data-bbox="871 1039 986 1071"><u>Painting</u></p> <p data-bbox="871 1078 1643 1263">I can confidently control the types of marks made and experiment with different effects and textures. I can mix and match colours to create atmosphere and light effects, I can mix shades and tones with confidence.</p>	<p data-bbox="1745 358 1898 389">graduation</p> <p data-bbox="1956 358 2369 464">a visual technique of gradually transitioning from one shade to another.</p> <p data-bbox="1745 494 1854 525">horizon</p> <p data-bbox="1956 494 2395 525">Where the sky meets the ground.</p> <p data-bbox="1745 584 1923 615">mixed media</p> <p data-bbox="1956 584 2458 655">Combining materials in the same work to include paint, ink, chalk, pencil etc.</p> <p data-bbox="1745 678 1905 709">perspective</p> <p data-bbox="1956 678 2446 863">The art of drawing solid objects on a two-dimensional surface so as to give the right impression of their height, width and depth or give the effect of distance.</p> <p data-bbox="1745 886 1847 918">texture</p> <p data-bbox="1956 886 2420 958">The texture of something is the way that it feels when you touch it.</p> <p data-bbox="1745 981 1814 1012">tone</p> <p data-bbox="1956 981 2440 1052">A tone is one of the lighter, darker, or brighter shades of the same colour.</p>