



# The ASPIRE Curriculum-Key Learning



**Title: How does your body move? Year: 4 Subject: Art**

## Key Knowledge

## Key Skills

## Key Vocabulary

### Julian Opie (1958-Present)

- Began drawing when he was 11 years old.
- Won an award when he was 12 years old for carving a Henry Moore sculpture into a bar of soap.
- Many of his works show black outlines filled with flat colour and sometimes a head is represented by a circle with a space where the neck would be.

### Henry Moore (1898-1986)

- His first pieces of artwork were carved out of clay and wood.
- At 11 years old, he was inspired by Michelangelo and decided he wanted to become a sculptor.
- His most famous work is his bronze body sculptures.

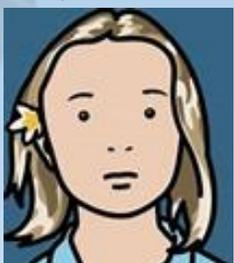
### Alberto Giacometti (1901-1966)

- He often worked in clay, building up the layers, removing parts of the sculpture, then casting them in bronze.
- He always preferred sculpting people he knew well, like his family.
- His work influenced many artists, including Henry Moore.

*Mother and Child*  
Henry Moore



*Elana, Schoolgirl*  
Julian Opie



*Tall Figure III*  
Alberto Giacometti



- I can show shapes and colours.
- I can draw a body in charcoal.
- I can draw a person in pen.
- I can make a maquette.
- I can make a 3D model.



### **blend**

If you blend substances together or if they blend, you mix them together so they become one substance.

### **form**

The form of something is its shape..

### **hard**

Something that is hard is very firm and stiff to touch and is not easily bent, cut, or broken.

### **heavy**

1. Heavy means great in amount, degree, or intensity.
2. Something that is heavy weighs a lot.

### **jagged**

Something that is jagged has a rough, uneven shape or edge with lots of sharp points.

### **line**

A line is a long thin mark which is drawn or painted on a surface.

### **maquette**

A sculptor's small preliminary model or sketch

### **mark-making**

A term used to describe the different lines, patterns, and textures

### **outline**

The outline of something is its general shape, especially when it cannot be clearly seen

### **smudge**

If you smudge a substance that has been put on a surface, you make it less neat by touching or rubbing it.

### **structure**

A structure is something that has been built.

### **terracotta**

Terracotta is a brownish-red clay that has been baked.

### **tone**

A tone is one of the lighter, darker, or brighter shades of the same colour.