



The ASPIRE Curriculum-Key Learning



Title: What colours can you see in Autumn? Year: 4 Subject: Art

Key Knowledge	Key Skills	Key Vocabulary
<p><u>Henri Matisse (1869 – 1954)</u></p> <ul style="list-style-type: none"> •Painter, Sculptor and collage artist •Famous for his use of colour and pattern. •He loved Cezanne’s work. •He believed that everything in the world was made up of either a sphere, a cone, a cylinder or a cube. •He began many of his works with these basic shapes then layering thick paint. <p><u>Paul Cezanne (1839 – 1906)</u></p> <ul style="list-style-type: none"> •French painter •He used small brush strokes to build up the strong colours. •He believed you had to really look at an object before you picked up a paintbrush. <p>Sometimes Cezanne would go back to a painting over a hundred times to make sure he was getting it exactly right.</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p><i>Still Life, Compote, Apples and Oranges</i> Matisse</p>  </div> <div style="text-align: center;"> <p><i>A Still Life</i> Cezanne</p>  </div> </div>	<ul style="list-style-type: none"> •I can draw the shape of the leaf accurately. •I can draw the stem and veins of a leaf. •I can choose colours appropriately for the drawing. •I can produce a drawing that shows I have looked many times at the colours and details on the object. •I can cover leaves with a thin layer of paint. •I can print using different media. •I can shape paper to resemble leaves. •I can use bending, cutting or folding. •I can record a drawing using pen in my sketchbook. •I can produce a painting that shows I have looked many times at the colours on the object. •I can mix and select appropriate colours. <div style="display: grid; grid-template-columns: 1fr 1fr; gap: 10px;">     </div>	<p>blend If you blend substances together or if they blend, you mix them together so that they become one substance.</p> <p>colour The colour of something is the appearance that it has as a result of the way in which it reflects light. Red, blue, and green are colours</p> <p>form The form of something is its shape.</p> <p>line A line is a long thin mark which is drawn or painted on a surface.</p> <p>mark-making Mark making is a term used to describe the different lines, patterns, and textures we create in a piece of art.</p> <p>mix If two substances mix or if you mix one substance with another, you stir or shake them together, or combine them in some other way, so that they become a single substance.</p> <p>pattern A pattern is an arrangement of lines or shapes, especially a design in which the same shape is repeated at regular intervals over a surface.</p> <p>shape A shape is a space enclosed by an outline, for example a square or a triangle.</p> <p>texture The texture of something is the way that it feels when you touch it, for example how smooth or rough it is.</p> <p>tone A tone is one of the lighter, darker, or brighter shades of the same colour.</p>