



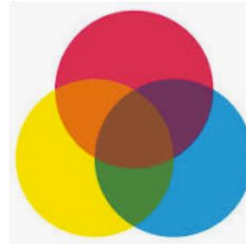
Subject Concept Map – Art and Design 2021 / 2022



Year group	Key art and design Composites							
	line	Shape	form	space	colour	tone	texture	pattern
Year 1- Oak	Painting / Drawing <i>Kandinsky</i> Printing / Drawing <i>Jasper Johns</i>	Painting / Drawing <i>Kandinsky</i> Printing / Drawing <i>Jasper Johns</i>	Collage/ Sculpture <i>Andy Goldsworthy</i>	Printing / Drawing <i>Jasper Johns</i>	Painting / Drawing <i>Kandinsky</i>		Collage/ Sculpture <i>Andy Goldsworthy</i>	Collage/ Sculpture <i>Andy Goldsworthy</i> Printing / Drawing <i>Jasper Johns</i>
Year 2- Beech	Printing <i>Andy Warhol</i>	Painting <i>Vincent Van Gough</i>	Collage <i>Vivian Suter</i>	Printing <i>Andy Warhol</i>	Painting <i>Vincent Van Gough</i>	Painting <i>Vincent Van Gough</i>		Printing <i>Andy Warhol</i>
Year 3 - Sycamore	Printing <i>Lill Tschudi</i> <i>(Ancient Greek Buildings)</i>	Painting <i>Monet</i> Printing <i>Lill Tschudi</i>	Collage <i>Paul Klee</i>	Painting <i>Monet</i>	Painting <i>Monet</i> Printing <i>Lill Tschudi</i>	Painting <i>Monet</i>	Collage <i>Paul Klee</i>	Collage <i>Paul Klee</i> Printing <i>Lill Tschudi</i>
Year 4- Hazel	Drawing <i>Charles Renni Mackintosh</i> Printing <i>Corita Kent</i>	Drawing <i>Charles Renni Mackintosh</i>	Sculpture <i>Yayoi Kusama</i>	Sculpture <i>Yayoi Kusama</i> Printing <i>Corita Kent</i>	Drawing <i>Charles Renni Mackintosh</i> Printing <i>Corita Kent</i>	Drawing <i>Charles Renni Mackintosh</i> Printing <i>Corita Kent</i>	Drawing <i>Charles Renni Mackintosh</i> Sculpture <i>Yayoi Kusama</i>	
Year 5 - Maple	Painting <i>René Portocarrero</i>	Painting <i>René Portocarrero</i> 3D - Sculpture <i>Henry Moore</i>	Collage <i>William Morris</i> 3D - Sculpture <i>Henry Moore</i>	3D - Sculpture <i>Henry Moore</i> <i>(People)</i>	Painting <i>René Portocarrero</i>		Collage <i>William Morris</i>	Collage <i>William Morris</i>
Year 6 – Chestnut	Painting <i>Gustav Klimt</i> Drawing <i>Leonardo da Vinci</i>	Painting <i>Gustav Klimt</i> Drawing <i>Leonardo da Vinci</i> 3D – sculpture <i>Alberto Giacometti</i>	3D – Sculpture <i>Alberto Giacometti</i>	Drawing <i>Leonardo da Vinci</i>	Painting <i>Gustav Klimt</i>	Drawing <i>Leonardo da Vinci</i>	3D – sculpture <i>Alberto Giacometti</i>	Painting <i>Gustav Klimt</i>

Key art and design composites

line	shape	form	space	colour	tone	texture	pattern
<p>Short or continuous marks made using a variety of tools. Line can define the edge of a contour or shape and can be straight, curved, broken or continuous, thick or thin. Lines can be used to represent texture and form by hatching and cross hatching.</p>	<p>Shape is created by enclosing a space using an outline. The shape of an object or geometric pattern and the shape between objects.</p>	<p>Description of 3D shape, form has volume and occupies space, it can be regular e.g. a cube or sphere or irregular e.g. a stone, shell or a fir cone.</p>	<p>The unlimited 3-dimensional expanse in which all objects are located. The distance between two points. The illusion of space can be created through the use of colour, tone, linear perspective and scale.</p>	<p>We are surrounded by colour – take a look! There are three primary colours red, blue and yellow. They can be used to mix secondary colours: green, purple and orange.</p> <p>These can then be mixed to make Six Tertiary Colours (Ts): Red-Orange, Yellow-Orange, Yellow-Green, Blue-Green, Blue-Violet, Red-Violet, which are formed by mixing a primary with a secondary.</p>	<p>Differences in light and dark, tint or shade of colour to show effect of light on colour and form. Lighter tones or tints can be made by adding black to a colour.</p>	<p>Describes how something feels, the surface quality of an object for example rough, smooth, hard, soft, prickly, spikey, furry.</p>	<p>The arrangement of shapes, natural and man-made, decorative design on surface. (Zebra, tiger, daisy, petals, brickwork, wallpaper, wrapping paper, fabric designs, patterns from other cultures).</p>



Year group	Key Art and Design Vocabulary							
	line	shape	form	space	colour	tone	texture	pattern
Year 1- Oak	Wavy Thin thick straight simple curved	Circular Curved Round pointed	Sculpture	Natural 2D Observation	Warm Cool Primary Secondary Light Dark		Prickly Rough Smooth Bumpy	Overlapping Repeated
Year 2- Beech	Curved Looping Wavy Straight Delicate bold Soft hard	Curved Horizontal Irregular Round	Textiles	2D Abstract Images Visual	Tint Delicate Shade Bright	Gentle		Irregular Overlapping Simple
Year 3 - Sycamore	Sharp Thick thin Delicate Diagonal Vertical horizontal	Asymmetrical Irregular Round Curved Heavy	Technique Painting	Arrangement Scene Background Foreground	Pale Pastel Soft Subtle Tranquil	Subtle	Tactile Uneven	Repeated Overlapping Tessellation
Year 4- Hazel	Flowing Curved Straight Edge Heavy and light	Circular Curved horizontal vertical Rectangular	Sculpture Sculpting Painting	Sculpture Painting Printing Drawing	Bold Bright Vibrant Contrasting Complimentary	Dramatic Harsh	Gritty Smooth	
Year 5 - Maple	Flowing Bold Blurred Heavy and light Scratchy	Circular Curved Asymmetrical Irregular	Printing Still life	Sculpture Sculpting Still life	Vibrant Intense Complimentary Bold		Fine Smooth	Repeated Decorative Intricate
Year 6 - Chestnut	Shading Sharp Contour	Curved Round Irregular Heavy	Diagram Sculpture	Technique Drawing Portrait	Vibrant Harmonious Calm	Shadowy Shady	Tactile Prickly Rough	Spiral Swirling Decorative

Year group	Art and Design Passport – Knowledge and Skills Progression		
<p>Year 1- Oak Components</p> <p>Knowledge</p>	<p>Collage / Sculpture <i>Andy Goldsworthy</i></p> <p>What concept of art are they famous for? When were they born? What nationality are they? When did they die? Give an opinion about a piece of work from Andy Goldsworthy?</p>	<p>Painting / Drawing <i>Kandinsky</i></p> <p>What concept of art are they famous for? When were they born? What nationality are they? When did they die? Name at least one of Kandinsky's paintings?</p>	<p>Printing / Drawing <i>Jasper Johns</i></p> <p>What concept of art are they famous for? When were they born? What nationality are they? When did they die?</p>
<p>Skills</p>	<p>I know how to show how people feel in paintings and drawings I know how to create moods in art work I know how to use pencils to create lines of different thickness in drawings. I name the primary and secondary colours. I know how to create a repeating pattern in print I know how to cut, roll and coil materials I know how to use ICT to create picture I describe what I can see and give an opinion about the work of an artist I ask questions about a piece of art</p> <p>To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>		

Year 2- Beech Components	Painting / Drawing <i>Vincent Van Gough</i>	Collage <i>Vivian Suter</i>	Printing / Drawing <i>Andy Warhol</i>
<p>Knowledge</p>	<p>What concept of art are they famous for? When were they born? What nationality are they? When did they die? Name at least one of Vincent Van Gough paintings?</p>	<p>What concept of art are they famous for? When were they born? What nationality are they? When did they die? Give an opinion about a piece of work from Vivian Suter?</p>	<p>What concept of art are they famous for? When were they born? What nationality are they? When did they die?</p>
<p>Skills</p>	<p>I choose and use three different grades of pencil when drawing I know how to use charcoal, pencil and pastel to create art I know how to use a viewfinder to focus on a specific part of and artefact before drawing it I know how to mix paint to create all the secondary colours I know how to create brown with paint I know how to create tints with paint by adding white I know how to create tones with paint by adding black I know how to create a printed piece of art by pressing, rolling, rubbing and stamping I know how to make a clay pot I know how to use different effects within an IT paint package I suggest how artists have used colour, pattern and shape I know how to create a piece of art in response to the work of another artist.</p> <p>To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>		

<p>Year 3 - Sycamore Components</p> <p>Knowledge</p>	<p>Painting <i>Monet</i></p> <p>What concept of art are they famous for? When were they born? What nationality are they? When did they die? Name at least one of Monet's paintings?</p>	<p>Collage <i>Paul Klee</i></p> <p>What concept of art are they famous for? When were they born? What nationality are they? When did they die? Give an opinion about a piece of work from Paul Klee?</p>	<p>Printing / Drawing <i>Lill Tschudi</i> <i>(Ancient Greek Buildings)</i></p> <p>What concept of art are they famous for? When were they born? What nationality are they? When did they die?</p>
<p>I know how to show facial expressions in my art I know how to use sketches to produce a final piece of art I know how to use different grades of pencil to shade and how to show different tones and texture I know how to create a background using wash I know how to use a range of brushes to create different effects in painting I know how to identify the techniques used by different artists I know how to use digital images and combine with other media in my work I know how use IT to create art which includes my own work and that of others I know how to compare the work of different artists I recognise when art is from different cultures I recognise when art is from different historical periods</p>			
<p>Skills</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] To learn about great artists, architects and designers in history</p>		

<p>Year 4- Hazel Components</p> <p>Knowledge</p>	<p style="text-align: center;">Drawing <i>Charles Renni Mackintosh</i></p> <p>What concept of art are they famous for? When were they born? What nationality are they? When did they die? Name at least one of art Mackintosh is famous for.</p>	<p style="text-align: center;">Sculpture <i>Yayoi Kusama</i></p> <p>What concept of art are they famous for? When were they born? What nationality are they? When did they die? Give an opinion about a piece of work from Yayoi Kusama?</p>	<p style="text-align: center;">Printing <i>CORITA KENT</i></p> <p>What concept of art are they famous for? When were they born? What nationality are they? When did they die?</p>
<p>Skills</p>	<p>I know how to show facial expressions and body language in sketches and paintings I know how to use marks and lines to show texture in my art I know how to use line, tone, shape and colour to represent figures and forms in movement I know how to show reflections in my art I know how to print on to different materials using at least four colours. I know how to sculpt clay and other mouldable materials. I know how to integrate my digital images into my art I experiment with the styles used but other artists I can explain some of the features of art from historical periods</p> <p>To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] To learn about great artists, architects and designers in history</p>		

<p>Year 5 - Maple Components</p> <p>Knowledge</p>	<p style="text-align: center;">Painting <i>René Portocarrero</i></p> <p>What concept of art are they famous for? When were they born? What nationality are they? When did they die? Name at least one of Rene's paintings?</p>	<p style="text-align: center;">Collage <i>William Morris</i></p> <p>What concept of art are they famous for? When were they born? What nationality are they? When did they die? Give an opinion about a piece of work from William Morris?</p>	<p style="text-align: center;">3D - Sculpture <i>Henry Moore</i> (People)</p> <p>What concept of art are they famous for? When were they born? What nationality are they? When did they die? Give an opinion about a piece of work from Henry Moore?</p>
<p>I identify and draw objects and use marks and lines, to produce texture I know how to successfully use shading to create mood and feeling I know how to organise line, tone, shape and colour to represent figures and forms in movement I know how to use shading to create mood and feeling I know how to express emotion in my art I know how to create an accurate print design following criteria I know how to use images which I have created, scanned and found: altering them where necessary to create art I research the work of an artist and use their work to replicate a style</p>			
<p>Skills</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] To learn about great artists, architects and designers in history</p>		

Year 6 – Chestnut Components	Painting <i>Gustav Klimt</i>	Drawing <i>Leonardo da Vinci</i>	3D – sculpture <i>Alberto Giacometti</i> (Population)
Knowledge	What concept of art are they famous for? When were they born? What nationality are they? When did they die? Name at least one of Gustav Klimt's paintings?	What concept of art are they famous for? When were they born? What nationality are they? When did they die? Name at least one of Leonardo da Vinci's drawings?	What concept of art are they famous for? When were they born? What nationality are they? When did they die? Give an opinion about a piece of work from Alberto Giacometti?
	<p>I explain why I have used different tools to create art</p> <p>I explain why I have chosen specific techniques to create my art</p> <p>I explain the style of my work and how it has been influenced by a famous artist</p> <p>I know how to overpaint to create different patterns</p> <p>I know how to use feedback to make amendments and improvement to my art</p> <p>I know how to use a range of e-resources to create art</p> <p>(Electronic resources (or e-resources) are materials in digital format accessible electronically. Examples of e-resources are electronic journals (e-journal), electronic books (e-book) online databases in varied digital formats, Adobe Acrobat documents (. pdf), WebPages)</p>		
Skills	<p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>To learn about great artists, architects and designers in history</p>		