

Music Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Beat	Rhythm	Pitch	Dynamics	Texture	Timbre
Year 2	Tempo	Structure and duration	Live and recorded music	Recap of all previous musical dimensions	<u>The African Project</u> Composition and performance	
Year 3	Music specialist Playing musical instrument with increasing accuracy...		Music specialist Use and understand staff and musical notations.		Music specialist Appreciate and understand a wide range of high quality live and recorded music...	
	An introduction to music		Composers From the Lyre to the Laser Harp	Our Timeline Begins	The two paths in Europe Sacred and Secular	The Renaissance Period 14 th – 17 th Century
Year 4	Music specialist Playing musical instrument with increasing accuracy...		Music specialist Use and understand staff and musical notations.		Music specialist Appreciate and understand a wide range of high quality live and recorded music...	
	Claudio Monteverdi 1567 - 1643		The Baroque Period 1600 - 1750	George Friederich Handel 1685 - 1759	The Classical Period 1750 - 1820	Ludwig Van Beethoven 1770 - 1827
Year 5	Music specialist Playing musical instrument with increasing accuracy...		Music specialist Use and understand staff and musical notations.		Music specialist Appreciate and understand a wide range of high quality live and recorded music...	
	Frederic Chopin 1810 – 1849 The Romantic Period		Instruments of the Orchestra Strings	Instruments of the Orchestra Woodwind	Instruments of the Orchestra Brass	Instruments of the Orchestra Percussion
Year 6	Music specialist Playing musical instrument with increasing accuracy...		Music specialist Use and understand staff and musical notations.		Music specialist Appreciate and understand a wide range of high quality live and recorded music...	
	Other Instruments	The Modern era	Modern Composers	<u>The African Project</u> Composition and Performance MIDI		

