

Art and Design Long Term Plan

	Autumn 1		Spring 1		Summer 1	
Year 1	<p>Collage/ Sculpture <i>Andy Goldsworthy</i></p> <p><i>*to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p><i>* about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i></p>	<p>I know how to create moods in art work</p> <p>I know how to use pencils to create lines of different thickness in drawings.</p> <p>I know how to cut, roll and coil materials</p> <p>I know how to use IT to create a picture</p> <p>I describe what I can see and give an opinion about the work of an artist</p> <p>I ask questions about a piece of art</p>	<p>Painting / Drawing <i>Kandinsky</i></p> <p><i>*to use a range of materials creatively to design and make products</i></p> <p><i>*to use painting to develop and share their ideas, experiences and imagination</i></p>	<p>I know how people feel in paintings and drawings</p> <p>I name the primary and secondary colours</p> <p>I describe what I can see and give an opinion about the work of an artist</p> <p>I ask questions about a piece of art</p>	<p>Printing / Drawing <i>Jasper Johns</i></p> <p><i>*to use a range of materials creatively to design and make products</i></p> <p><i>*to use painting (Printing) to develop and share their ideas, experiences and imagination</i></p> <p><i>*to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p>	<p>I name the primary and secondary colours</p> <p>I know how to create a repeating pattern in print</p> <p>I describe what I can see and give an opinion about the work of an artist</p> <p>I ask questions about a piece of art</p>

<p>Year 2</p>	<p>Painting <i>Vincent Van Gogh</i> *to use a range of materials creatively to design and make products *to use painting to develop and share their ideas, experiences and imagination</p>	<p>I choose and use three different grades of pencil when drawing</p> <p>I know how to use a viewfinder to focus on a specific part of artefact before drawing it</p> <p>I know how to mix paint to create all the secondary colours</p> <p>I know how to create brown paint</p> <p>I know how to create tints with paint by adding white</p> <p>I know how to create tones with paint by adding black</p> <p>I suggest how artists have used colour, pattern and shape</p> <p>I know how to create a piece of art in response to the work of another artist.</p>	<p>Collage <i>Vivian Suter</i> *to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space * about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>I know how to use charcoal, pencil and pastel to create art</p> <p>I know how to make clay pot</p> <p>I know how to joint clay together</p> <p>I know how to use different effects within an IT package</p> <p>I know how to create a piece of art in response to the work of another artist.</p>	<p>Printing <i>Andy Warhol</i> *to use a range of materials creatively to design and make products *to use painting (Printing) to develop and share their ideas, experiences and imagination *to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>I know how to create a printed piece of art by pressing, rolling, rubbing and stamping</p> <p>I know how to use a viewfinder to focus on a specific part of artefact before drawing it</p> <p>I know how to create a piece of art in response to the work of another artist.</p> <p>I know how to mix paint to create all the secondary colours</p> <p>I know how to create brown paint</p> <p>I know how to create tints with paint by adding white</p> <p>I know how to create tones with paint by adding black</p>
-------------------	--	---	--	--	---	--

<p>Year 3</p>	<p>Painting <i>Monet</i></p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including painting with a range of materials [for example paint] about great artists, architects and designers in history. 	<p>I know how to use facial expression within my art</p> <p>I know how to use sketches to produce a final piece of art</p> <p>I know how to use different grades of pencil to shade and to show different tones and textures</p> <p>I know how to create a background using wash</p> <p>I know how to use a range of paintbrushes to create different effects in painting</p> <p>I know how to identify the techniques used by different artists</p> <p>I recognise when art is from different cultures</p> <p>I recognise when art is from different historical periods</p>	<p>Collage <i>Paul Klee</i></p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 	<p>I know how to identify the techniques used by different artists</p> <p>I know how to use digital images and combine with other media in my art</p> <p>I know how to use IT to create art which includes my own work of different artists</p> <p>I recognise when art is from different cultures</p> <p>I recognise when art is from different historical periods</p>	<p>Printing <i>Lill Tschudi (Ancient Greek Buildings)</i></p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 	<p>I know how to create a background using wash</p> <p>I know how to use sketches to produce a final piece of art</p> <p>I recognise when art is from different cultures</p> <p>I recognise when art is from different historical periods</p>
-------------------	---	--	---	---	--	---

<p>Year 4</p>	<p>Drawing <i>Charles Renni Mackintosh</i></p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing with a range of materials [for example, pencil, pastel] <p>about great artists, architects and designers in history.</p>	<p>I know how to use facial expressions and body language in sketches and paintings</p> <p>I know how to use line, tone, shape and colour to represent figures and forms in movement</p> <p>I know how to use marks and lines to show texture in my art</p> <p>I know how to show reflections in my art</p> <p>I experiment with the styles used by other artist</p> <p>I explain some of the features of art from historical periods.</p>	<p>Sculpture <i>Yayoi Kusama</i></p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 	<p>I know how to sculpt clay and other mouldable materials</p> <p>I know how to integrate my digital images into my art</p> <p>I experiment with the styles used by other artist</p> <p>I explain some of the features of art from historical periods.</p>	<p>Printing <i>CORITA KENT</i></p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 	<p>I know how to use line, tone, shape and colour to represent figures and forms in movement</p> <p>I know how to print onto different materials using at least four colours</p> <p>I experiment with the styles used by other artist</p> <p>I explain some of the features of art from historical periods.</p>
-------------------	--	--	---	--	---	---

<p>Year 5</p>	<p>Painting <i>René Portocarrero</i></p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including painting with a range of materials [paint, pastel] about great artists, architects and designers in history. 	<p>I identify and draw objects and use marks and lines, to produce texture</p> <p>I know how to successfully use shading to create mood and feeling</p> <p>I know how to organise line, tone, shape and colour to represent figures and forms in movement</p> <p>I know how to use shading to create mood and feeling</p> <p>I know how to use images which I have created, scanned and found; altering them where necessary to create art</p> <p>I research the work of an artist and use their work to replicate a style</p>	<p>Collage <i>William Morris</i></p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 	<p>I know how to use images which I have created, scanned and found; altering them where necessary to create art</p> <p>I know how to create an accurate print design following criteria</p> <p>I research the work of an artist and use their work to replicate a style</p>	<p>3D - Sculpture <i>Henry Moore</i> (People)</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>about great artists, architects and designers in history.</p>	<p>I know how to express emotion in my art</p> <p>I research the work of an artist and use their work to replicate a style</p>
-------------------	---	--	--	--	---	--

<p>Year 6</p>	<p>Painting <i>Gustav Klimt</i></p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including painting with a range of materials [for example paint] about great artists, architects and designers in history. 	<p>I explain why I have used different tools to create art</p> <p>I explain why I have chosen specific techniques to create my art</p> <p>I explain the style of my work and how it has been influenced by a famous artist</p> <p>I know how to overprint to create different patterns</p> <p>I know how to use feedback to make amendments and improvements to my art</p> <p>I know how to use a range of resources to create art</p>	<p>Drawing <i>Leonardo da Vinci</i></p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing with a range of materials. [for example, pencil, pastel] <p>about great artists, architects and designers in history.</p>	<p>I explain why I have used different tools to create art</p> <p>I explain why I have chosen specific techniques to create my art</p> <p>I explain the style of my work and how it has been influenced by a famous artist</p> <p>I know how to use feedback to make amendments and improvements to my art</p> <p>I know how to use a range of resources to create art</p>	<p>3D – sculpture <i>Alberto Giacometti</i> (Population)</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>about great artists, architects and designers in history.</p>	<p>I explain why I have used different tools to create art</p> <p>I explain why I have chosen specific techniques to create my art</p> <p>I explain the style of my work and how it has been influenced by a famous artist</p> <p>I know how to use feedback to make amendments and improvements to my art</p> <p>I know how to use a range of resources to create art</p>
-------------------	--	--	--	--	--	--