



Music Knowledge Organiser - Year 6



Key Vocabulary:

- ◆ **Harmony**—the composition of individual sounds, analysed by hearing. Usually, this means simultaneously occurring frequencies, pitches, or chords.
- ◆ **Bar**—used in writing music. Each bar usually has the same number of beats in it.
- ◆ **Texture**— How the melodic, rhythmic, and harmonic materials are combined in a composition. Determines the overall quality of the sound in a piece.
- ◆ **Ascending (pitch)** — A melodic pitch that goes upward.
- ◆ **Descending (pitch)** — A melodic pitch that goes downward.
- ◆ **Chord**— Three or more notes that combine harmoniously.
- ◆ **Crescendo**— An indication to gradually increase the volume of a song until otherwise noted. It is marked by a horizontal, opening angle.

Key Questions:

- Can I perform in a group and alone using my voice or an instrument with increasing fluency, accuracy and control?
- Can I compose using an understanding of music from a range of cultures, times and styles?
- Can I plan for expression?
- Can I identify features that symbolise the work of composers?
- Can I listen to and appraise music using appropriate music vocabulary?

Notations:

- Semibreve—4 beats
- ♪ Treble clef
- < > Crescendos
- ♩ Quavers—half beats
- ♩ Dotted minim—3 beats
- ♫ Semiquaver—quarter beats
- ♩ Quaver rest—half beat

Musical Elements:

- ◆ **Pitch**—To continue to develop an understanding of pitch using major and minor scales.
- ◆ **Rhythm**— To further develop an understanding of musical notation for rhythm.
- ◆ **Dynamics**— To further develop an understanding of how dynamics can be selected for music.
- ◆ **Tempo**— To continue to develop an understanding of how a different tempo can be selected for a purpose.
- ◆ **Structure**— To further develop skills in understanding musical structure by composing a song, it must have an intro and chorus.

Ukulele Chords

C	D	E	F	G	A	B
Cm	Dm	Em	Fm	Gm	Am	Bm
C7	D7	E7	F7	G7	A7	B7
Cmaj7	Dmaj7	Emaj7	Fmaj7	Gmaj7	Amaj7	Bmaj7
Cm7	Dm7	Em7	Fm7	Gm7	Am7	Bm7

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When is a bar used?

How many chords are needed for a chord?

What is this musical symbol? 

What is texture?

If you can, practice your ukulele chords.