

Year 4 – Long Term Plan

Autumn 1 term

English	Maths	Reading	RE	Geography	History
<u>The Whale</u> <u>Incidental Writes:</u> Simile Poem Setting Description Action Paragraph <u>Final Outcome:</u> Narrative: Setting Narrative Purpose: To Narrate	Number and Place Value: Numbers to 10 000 Calculations: Addition and Subtraction within 10 000	Stories and Poetry – Different Forms	4.5 The Church: Are all churches the same? Are all places of worship the same? Do people worship God in the same way? Hinduism Islam Judaism Sikhism	<u>Rivers</u> Depth focus: The River Indus - its source, course, human interactions with environment. How rivers get their water - the source, springs, the water cycle (prepares for relationship between mountains and weather in Autumn 2). How do rivers shape the land? The river's load. Flooding. Depth focus: River Severn (prepares for later work on agriculture & Wales) Wildlife in the River Severn Fishing, local agriculture, pollution problems. <i>Geographical skills: Using photographs</i> <i>Disciplinary focus: interaction How do rivers, people and land affect each other?</i>	<u>Egypt</u> Location, origin in settlements around the Nile, living by the Nile, the role of the Nile in developing belief systems as well as agriculture. How the power structures (pharaohs, the double crown) were linked to the geography of Egypt; how they were sustained through art, writing, belief systems. Ancient Egyptian religion, government, art, great monuments, beliefs about death, farming. How Egypt changed through time - kingdoms, art, pyramids, beliefs and writing <i>Disciplinary focus: change/continuity In what ways did ancient Egypt change?</i>
Art	DT	PE	PSHE	Music	Computing
Drawing Power prints		Gym	Me and My Relationships	Mamma Mia	The Internet
Science	Spanish				
Animals including humans	<u>"Los cuatro amigos" – The four Friends</u> - Pets - At home, I have ... - Farm animals and their sounds - Introduction of masculine and feminine nouns - Retrieval quizzes				

Autumn 2 term

English	Maths	Reading	RE	Geography	History
<u>The Leaf</u> <u>Incidental Writes:</u> Preposition Poem Setting Description	Calculations: Multiplication and Division Calculations: Further Multiplication and Division	<u>Textual Study</u> The Ship of Shadows By Maria Kuzniar	4.2 Christmas: Why is Jesus described as the light of the world? Why is light an important symbol in World Faiths? Judaism	<u>Mountains</u> Highest mountain in each of the four countries of the UK. Mountain ranges and mountainous regions: Brecon Beacons, Highlands, Lake	<u>Cradles of civilisation</u> The land between two rivers: Ancient Mesopotamia – the unique 'cradle' (development of writing to record trade).

Character Description (First Person) <u>Final Outcome:</u> Narrative: Outsider Narrative Purpose: To Narrate		(Fantasy)		District, Snowdonia, Pennines, Yorkshire Dales. Why do people live on mountains? Depth focus: i) Andes and terraced farming; ii) Snowdonia (prepares for Wales...see Cardiff in Spring 1) Sustained geographical themes: Relationship between mountains and weather Relationship between mountains and people <i>Geographical skills: Describing location using 4-point compass</i> <i>Disciplinary focus: interaction</i> <i>How do mountains and people affect each other?</i>	Then, geographical overview of ancient civilisations of the world, inc. Big map seeing where they all were & geographical similarities. Depth study of ancient Sumer in Mesopotamia via rivers & settlements (reinforce geog knowledge so far) and via art of ancient civilisations.
<u>Art</u>	<u>DT</u>	<u>PE</u>	<u>PSHE</u>	<u>Music</u>	<u>Computing</u>
	<u>Mechanisms</u> Making a sling shot car	<u>Dance</u>	Valuing Difference	Glockenspiel Stage 2	Audio Editing
<u>Science</u>	<u>Spanish</u>				
Sound	<u>"Los cuatro amigos" – The four Friends</u> - Pets - At home, I have ... - Farm animals and their sounds - Introduction of masculine and feminine nouns - Retrieval quizzes				

Spring 1 term

<u>English</u>	<u>Maths</u>	<u>Reading</u>	<u>RE</u>	<u>Geography</u>	<u>History</u>
<u>Arthur and the Golden Rope</u> Incidental Writes: Abstract Noun Poem Setting Description Character Description (Monster) <u>Final Outcome:</u> Narrative: Myth Narrative Purpose: To Narrate	Calculations: Further Multiplication and Division Statistics: Graphs Fractions, Decimals and Percentages: Fractions	Myths and Legends and Poetry in different forms	What do creation stories teach us about caring for the world?	<u>Settlements & cities</u> Settlement types, hamlet, village, town, city etc; land use, settlements by rivers. Major cities in the UK – locational overview London as a conurbation and London boroughs Two cities: Cardiff and London, including economy & transport. How do people move about in Cardiff? How do people move about in London? Patterns of settlement in Cardiff and London. <i>Disciplinary focus: diversity</i> <i>How are settlements similar and different?</i>	<u>Indus Valley Civilisation</u> Sites and artefacts in the Indus Valley (including the dancing girl, priest king, seals, threshing platforms, pots and potsherds, beads, weights, toys) Bricks, buildings, baths, bathrooms, drainage Mohenjo Daro, Harappa, Lothal Similarities and differences between Indus Valley and Sumer and Egypt (e.g. writing, monuments) Craftsmanship, trade, barter Puzzles for historians, including rulers and religion <i>Disciplinary focus: evidential thinking</i> <i>How do we know about the Indus Valley civilisation?</i>

Art	DT	PE	PSHE	Music	Computing
Painting and mixed Media Light and dark		Basketball	Being My Best	Stop!	Photo Editing
Science	Spanish				
Electricity	<u>"¿Cómo crece nuestro jardín!"</u> <u>" – How does our garden grow!"</u> - Vegetables - Jack and the Beanstalk Video (in Spanish) - Life cycle of a pumpkin				

Spring 2 term

English	Maths	Reading	RE	Geography	History
<u>The Lost Happy Endings</u> <u>Incidental Writes:</u> Character Poem Character Study Direct Speech Paragraph <u>Final Outcome:</u> Narrative: Twisted Narrative Purpose: To Narrate	Measurement: Time Fractions, Decimals and Percentages: Fractions Money	<u>Textual Study</u> <u>Mr Gum</u> <u>Andy Statnton</u> <u>Fantasy</u>	4.4 Easter: A story of betrayal or trust? What do World Faiths say about forgiveness? <u>Hinduism</u> Islam Judaism Sikhism	<u>Agriculture</u> Arable farming, pastoral farming, mixed farming, how farming changes the landscape. How the food we eat affects farming (seasonal food, local food, pesticides, organic food, vegetarian and plant-based diets that do not use animals; link to fish farming, builds on fish farming in Indus River Y3 Autumn 1). Sheep farming in Wales - Snowdonia. Locational knowledge <i>revisited</i> : Wales, Snowdonia, Gloucestershire. <i>New</i> locational knowledge: Sussex Geographical theme: links between food consumption patterns and farming; issues arising e.g. local sourcing. <i>Geographical skills: Optional local fieldwork on local shops - their sourcing, economic and ethical considerations.</i> <i>Disciplinary focus: interaction</i> <i>How are we connected to farmers?</i>	<u>Persia and Greece</u> Start with ancient Persia and its empire to set geographical & political context. Ancient Greek city states, inc. Sparta and Athens. Why/how did they form? Homer's Iliad Greco-Persian wars, inc. battle of Marathon, Thermopylae, Salamis Ancient Greek language Peloponnese War Greek religion – gods and goddesses <i>Disciplinary focus: similarity and difference</i> <i>What did Greek city-states have in common?</i>
Art	DT	PE	PSHE	Music	Computing
	Electrical Systems Torches	Football	Keeping Myself Safe	Lean on Me	Databases

<u>Science</u>	<u>Spanish</u>				
States of matter	<u>"¡Cómo crece nuestro jardín!" – How does our garden grow!</u> - Vegetables - Jack and the Beanstalk Video (in Spanish) - Life cycle of a pumpkin				

Summer 1 term

<u>English</u>	<u>Maths</u>	<u>Reading</u>	<u>RE</u>	<u>Geography</u>	<u>History</u>
<u>The Journey</u> <u>Incidental Writes:</u> Contrast Poem Diary Entry Setting Description <u>Final Outcome:</u> Narrative: Refugee Narrative Purpose: To Narrate	Measurement: Money Measurement: Length, Mass and Volume Measurement: Area and Perimeter of Figures Geometry – Properties of Shapes: Geometry	Stories and Plays & Poetry – Different Forms	Where, how and why do people pray? 4.6 Prayer: What is prayer? How do people of World Faiths Pray? Buddhism Hinduism Islam Judaism	<u>Volcanoes</u> Structure and composition of the earth How and why volcanoes erupt Types of volcanoes Active, dormant and extinct volcanoes Link to settlements with section on why people still live near volcanoes Deepen Mediterranean place focus via Mount Etna and human settlements around it. Why people visit volcanoes (work, tourism, farming, science) <i>Geographical skills: Using diagrams, describing distribution</i> <i>Disciplinary focus: interaction</i> <i>How do volcanoes affect a place?</i>	<u>Ancient Greece</u> Athenian democracy and empire Art, culture & learning in Ancient Greece Greek architecture, inc. Parthenon Greek religion in Greek stories (revisits content from Greek politics, culture and religion in Spring 2) Greek literature, inc. epic poetry – inc Homer's Odyssey. Tragedy in Greek theatre Philosophy and enquiry in Ancient Greece, inc. Aristotle – depth on Aristotle. <i>Disciplinary focus: evidential thinking</i> <i>What can historians learn from the sources from Ancient Greece?</i>
<u>Art</u>	<u>DT</u>	<u>PE</u>	<u>PSHE</u>	<u>Music</u>	<u>Computing</u>
Sculpture and 3D Mega materials Craft and Design Fabric of nature		Tennis	Rights and Responsibilities	Blackbird	Repetition in Shapes
<u>Science</u>	<u>Spanish</u>				
Living things and their habitats	<u>"La Vuelta al cole" – The return to school</u> - Classroom Objects - Describing myself (name, age, birthday, hair & eyes) - Introduction of verbs with expressions of like and dislike				

Summer 2 term

English	Maths	Reading	RE	Geography	History
<u>Manfish</u> <u>Incidental Writes:</u> Setting Poem Childhood Memory Description Characterisation paragraph <u>Final Outcome:</u> Narrative: Invention Narrative Purpose: To Narrate	Geometry – Position and Direction Number and Place Value: Roman Numerals Review and Revision End-of-year (B) Tests and Remediation	<u>Textual Study</u> Loki: A Bad God's Guide to Being Good Loui Stowell (Fiction)	How are faith communities represented in Wigan?	<u>Climate and biomes</u> (situated, through its examples, in Europe, so that European place focus is launched simultaneously) Continent of Europe Climate zones - first mention of Equator, Arctic, Antarctic and the North/South poles. Climate and relationship with oceans. Climate and biomes within climates Depth focus 1) Mediterranean climate Depth focus 2) Temperate climate, using examples of Rhine & UK ready for ongoing regional comparison <i>Geographical skills: World map and key lines of latitude</i> <i>Disciplinary focus: interaction</i> <i>How does the climate affect the way people live?</i>	<u>Alexander the Great</u> Where did Alexander come from? Backstory of Philip of Macedon and the Macedonian empire. Alexander the Great: childhood, education (link to Aristotle in Summer 1), early battles, conquest of Persia, death. Library of Alexandria (laying the ground for Y4 Rome and Y5 Baghdad) Meanwhile in Egypt.... Egypt under the Ptolemy family. Greece and Egypt – where do our stories converge? Why did the Egyptian empire last so long? Why did it fizzle out this time? What have we learned about why empires rise and fall? <i>Disciplinary focus: causation</i> <i>How did Alexander the Great conquer so much land?</i>
Art	DT	PE	PSHE	Music	Computing
	<u>Structures</u> Pavilions	<u>Rounders</u>	Growing and Changing	Reflect, Rewind and Replay (Classical)	Repetition in Games
Science	Spanish				
Living things and their habitats- Conservations	<u>"La Vuelta al cole" – The return to school</u> - Classroom Objects - Describing myself (name, age, birthday, hair & eyes) - Introduction of verbs with expressions of like and dislike				